**Aesthetic programming: Intro + Technical Synopsis Part**

(1200/1526) **Introduction:**

In this synopsis, we will present our current concepts and ideas towards the project for our final exam in Aesthetic Programming, and furthermore try to enlighten the reader in both the technical aspects of the software as well as explaining our current thoughts on the concept and our selection of relevant literature.

We have collaboratively constructed a flowchart which serves not only as a communicative tool for us to convey our thoughts on the structure of the program, but also as a form of navigation which we plan to utilize in our upcoming collaborative coding sessions, as a way of splitting up the work into smaller parts. Having these individual segments, makes it easier for us to develop them and then later on reassemble them as our final code. That is at least our current idea for our process of coding.

Our Idea evolves around constructing a sort of fake simplistic SoMe(Social Media) profile generator which pulls pseudo-personal-data from multiple different sources in order to construct fake profiles. We have collaboratively been discussing the conceptual thoughts in regard to this idea. *[This part might need editing due to the fact that I don’t know exactly how Magnus will be writing about this topic.]* Some of the question and thoughts which we will elaborate on in this synopsis will be; what constitutes a profile on SoMe, how using two existing dataset and combining them into a fake profile can have consequences for our society, and in that regard maybe talk on the matter of accountability.

(2400/3201) **Flowchart and technical aspect of the final project**

There is a number of things that we will need to figure out in order to create this SoMe profile generator. First of all, we need access to available API’s and JSON files containing personal data and information that we will need in order to construct this rather complex assortment of fake identification for our profiles. This data includes lists of names, locations, religions, pictures of persons, and so forth. So, we don’t know exactly how we are going to load this data in to the project. If let’s say that we use the preload function in p5.js to load the data I can imagine that it might take some time for the program to load, in order to avoid this waiting, we could potentially use a callback function and have the data come in as it loads. This will really depend on how the running code will perform this task and what works with the aesthetics that we are trying to establish with our program. I can however imagine that finding these API’s and JSON files could take some time, and also making sure that they won’t change their keys while we are working on the code is defiantly something that we will have to keep in mind while coding.

Next, we will need to somehow create a fake social media page where we can display the different generated profiles. We have been considering using CSS or p5.dom for this or maybe a combination of the two of them, in the end the goal here is merely to create sort of a dummy page which serves to help the illusion that these generated persons are actually real. Now that we have established a framework for the profiles we can then focus on how we can combine some of the data from the datasets via conditional statements and other generative processes, so that we can then finally display them on in properly designated locations in a way that mimics a SoMe profile. In regards to interactivity on the site we are all agreeing that we are aiming for as few interactive possibilities as possible, simple because we think that the task already required a lot of work and making the page fully interactive would just be creating a SoMe clone, which is not what we intend but rather make a simplistic version of a mirrored profile site, however we do think that a necessary feature would be for the user to be able to click on the given profiles friends list in order to cycle through new generated profile and in that way giving the illusion of the fake profile being a part of a larger network even though the network is only established the second the profile is generated. We are also toying around with an idea of creating a search bar so that the user would be able to search for specific names, however we are not sure how to exactly go about this idea, but it would fit perfectly with our concept. Other things that we are considering implementing are to intergrade adds maybe through google analytics which would generate depending on certain elements displayed on the given profile. We are still considering other possibilities, however the core elements of this project are the parsing of data from API’s and JSON files and generating fake profiles, every else only serves to enhance the illusion of the fake profiles being actual people.

* Er der nogle vigtige ting jeg har overset som vi burgte have med I denne beskrivelse?
* F.eks forklare mere explicit I forhold til de processer der sammenfletter vores data?
* Bare rolig der er sikkert masser af gode gramma fejl der kan rettes ;P